

Telephone No. 4725 (Gerrard).

SALE No. 5,162.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

*BY OLD AND MODERN MASTERS,*

The Property of a Lady and from various other sources;

**Coloured and other Engravings and Prints.**

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*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.,**

AT THEIR GALLERIES, AS ABOVE,

**ON THURSDAY, OCTOBER 10TH, 1912,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On **THURSDAY, OCTOBER 10th, 1912,**

At **ONE o'clock** precisely.

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## ENGRAVINGS, PRINTS AND ETCHINGS.

### LOT

- 1 The Destruction of the Bastille, after SINGLETON, a mezzotint, Windsor Castle, and 2 Drawings, 1 unframed, 4
- 2 A Painting on Glass, 20 BAXTER Prints, in 1 frame, and 4 others, 6
- 3 A Portfolio, containing Caricatures
- 4 Twenty-two unframed Portraits
- 5 Seventy ditto
- 6 One hundred and fifty-four ditto
- 7 Six Engravings, unframed
- 8 Eight ditto
- 9 Five Engravings, after BUNBURY, and 5 others, DITTO, 10
- 10 Four Mezzotints, unframed, and a folio of Drawings
- 11 The Village Festival, after WOUVERMANS, and The Happy Shepherds, after BERGHEM
- 12 Lady Dover and Child, by COUSINS, after LAWRENCE
- 13 The Imperial Review at Nancy, by JACQUEMART, and A View of Notre Dame, by WATSON, etchings
- 14 Outside a Country Ale-house, by WARD, after WARD, in colours
- 15 The Recruit, by ECKSTEIN, after TURNER, and The Sailor Relating his Adventures, 2
- 16 Buonaparte, General BIRTHIER, by CARDON, after BOZE, and A Portrait of a Lady, after KNELLER, 2

**LOT**

- 17 A Portrait of Sir John Dick, Bart., by TOMKINS, after JEAN
- 18 The Tuneful Swain and The Alarmed Shepherd, by  
PEARSON, after METZ, a pair, and "Le Moment de  
l'Imagination," 3
- 19 The Despatch, by BURNET, after BURNET, Queen Victoria,  
and a Needlework Picture, 3
- 19A A Fair on the Thames, 1814

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**By direction of the Executors.**

**ENGRAVINGS AND DRAWINGS.**

- 20 A Head, signed proof, by SCOTT BRIDGWATER, 5 other  
Engravings, and 1 chalk Drawing, 7
- 21 Miss Mary Anderson, chalk, unframed
- 22 Nine unframed Drawings, Studies of Children, by E. BACH
- 23 Seven ditto
- 24 Five ditto
- 25 A Neapolitan Girl, The Young Circassian, and "Convales-  
cent," by E. BACH, framed, 3

**PICTURES by E. BACH.****Unframed.**

- 26 Five Copies of Old Masters
- 27 Five Figure Studies
- 28 Three ditto
- 29 Nine ditto, Portraits, &c.
- 30 "Ecce Homo"

**Framed.**

- 31 Chrysanthemums
- 32 Three others
- 33 Two Portraits and A Landscape
- 34 Two Figure Studies
- 35 Two ditto
- 36 One ditto

## LOT

- 37 Three ditto
- 38 Four ditto
- 39 One ditto
- 40 Two ditto
- 41 Peaches and Still Life, 2
- 42 "Alice in Wonderland"
- 43 "Busy Bees" and "From the Sunny South"
- 44 Beatrice
- 45 "Reflection" and "Meditation," 2
- 46 Three unframed Studies, by T. GAUNT and M. HEWITT

## PICTURES AND DRAWINGS.

## Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
B. HILLS . . .	47	Landscape and Sheep, Eltham, Hants, UNDERHILL, and Rickmansworth, by DITTO
H. M. FLETCHER . .	48	Six Landscapes
H. M. FLETCHER . .	49	A Landscape and Cottage, The Silent Evening, and Homewards, 3
H. M. FLETCHER . .	50	The Fishing Fleet, Sea Fishing, and A Landscape, 3
A. G. STEVENS . . .	51	A Coast Scene, A ditto, W. H. WRIGHT, The Cottage Garden, and The Cornfield
J. SYER . . . . .	52	A Quay Scene, Views in Egypt, VARLEY, and A View on the Rhine, W. H. W., 3
LAWRENCE . . . . .	53	Sir William Grey, and a small Portrait of a Gentleman, UNKNOWN
UNKNOWN . . . . .	54	Sir John Moore
ALLAN RAMSAY . . .	55	A Portrait of a Barrister
R. MILLS . . . . .	56	Snipe and Partridges, a pair
ITALIAN SCHOOL . .	57	The Adoration of the Magi



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FYT . . . . .	58	Dog, Cat and Still Life
ROWLANDSON (after) .	59	Vauxhall Gardens
VAN DYCK . . . . .	60	A Portrait of a Lady and Child
VAN DYCK (after) . .	61	A Portrait of Cornelius Van der Geest
SHAYER . . . . .	62	A Coast Scene and Figures
LOMBARDY SCHOOL .	63	Five Panels, Figure Subjects
ITALIAN SCHOOL . .	64	The Virgin and Child and St. Elizabeth
ENGLISH SCHOOL . .	65	A Portrait of a Lady
UNKNOWN . . . . .	66	A Landscape and Figures
HORACE HOOPER . . .	67	A Landscape, Evening
ITALIAN SCHOOL . . .	68	Christ and His Disciples
VELASQUEZ . . . . .	69	King Solomon at a Ceremony in his Palace. From the Bouchier Sale
NORWICH SCHOOL . .	70	Landscapes and Figures, a pair
HERRING . . . . .	71	A Farmyard
HERRING . . . . .	72	Cattle

### PAINTINGS by the late W. W. WARREN.

LOT	
73	Preparing to Unveil the Grand Equestrian Statue of Victor Emmanuel on the Schiavoni, Venice, May 1st, 1887
74	The Schiavoni, with Shipping
75	San Maria della Salute, from the Guiadecca
76	Grand View of the Schiavoni, from the Steps of San Maria della Salute
77	A Rainbow Effect on the Lagoon, Venice
78	The Lion Column, The Doge's Palace, and San Maria della Salute
79	The Court of the Abencerrages at the Alhambra, Spain
80	The Court of the Hundred Virgins, Alhambra
81	The Baths of the Harem, Alhambra
82	The Coliseum, Rome
83	Another View of the Coliseum, Rome
84	The Guiadecca, and The Entrance to the Grand Canal, Venice

## PICTURES AND DRAWINGS.

### Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. W. CARMICHAEL . . . .	85	A Landscape and Figures
T. FAED . . . . .	86	A Figure Subject
UNKNOWN . . . . .	87	The Burial of Tom Moody
J. W. CARMICHAEL . . . .	88	A Seascape off Scarborough
JOHN CROME . . . . .	89	A View of Windsor
DAVID ROBERTS, R.A. . . .	90	Amiens Cathedral
R. HAYDON . . . . .	91	Venus and Adonis. Exhibited at the Royal Academy, 1826
F. BOL . . . . .	92	A Head of an Old Man
EARLY ITALIAN SCH'L . . . .	93	Creator Mundi
EYCKHOUT . . . . .	94	A Scriptural Subject and many Figures
A. BOTH . . . . .	95	Travellers Halting
E. WILKINSON . . . . .	96	The Fruit Sellers
M. CARRÉ . . . . .	97	A Rocky Landscape, with Cattle at a Pool
D. TENIERS . . . . .	98	A Man Smoking and A Man Drinking, a pair, circular
NORWICH SCHOOL . . . . .	99	A Coast Scene and Figures
VAN RAVESTEYN . . . . .	100	A small $\frac{3}{4}$ -length Portrait of a Gentleman

### The Property of a Lady.—Removed from the Country.

A. VAN DIEST . . . . .	101	A pair of Landscapes, signed
JAN STEEN . . . . .	102	The Toper
DUTCH SCHOOL . . . . .	103	Landscapes, a pair
	104	A Landscape, with Ruins and Figures
A. BISSCHOP, 1729 . . . . .	105	A Garden Scene, with Ruins and Birds
M. HONDECOETER . . . . .	106	A Portrait of Hondecoeter



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN . . . .	107	A Coast Scene, with Boatmen
LELY . . . . .	108	An oval Portrait of a Gentleman
HUBERT ROBERT . . . .	109	An upright Landscape, with Figures and Ruins

260 gns

T. GAINSBOROUGH, R.A. . . . .	110	A Portrait of a Boy in Red Coat
TITIAN . . . . .	111	A Figure Subject. A Gallery work
30/ F. POURBUS . . . . .	112	The Musical Party
D. TENIERS . . . . .	113	A Landscape and Figures
UNKNOWN . . . . .	114	A Shipping Scene
DOSSE DOSSI . . . . .	115	A Portrait of Ariosto
DUTCH SCHOOL . . . . .	116	A Landscape, with River and Ruins
FRANCKS . . . . .	117	A Port Scene, with numerous Boats and Figures
G. HANDS . . . . .	118	A Landscape, with Horsemen, Cattle, and Sheep
UNKNOWN . . . . .	119	The Miraculous Fountain
F. YKENS . . . . .	120	A Flower Piece with Medallion centre
EARLY ENGLISH SC'L. . . . .	121	A Portrait of a Lady with Dog
DUTCH SCHOOL . . . . .	122	A Portrait of a Gentleman in Armour
DUTCH SCHOOL . . . . .	123	A Portrait of a Lady in deep lace Ruff
DOUGLAS ADAMS . . . . .	124	Coursing, a set of 3
MARCHARD . . . . .	125	Queen of the Moon
DAVID LAW . . . . .	126	A Landscape
12. DELBEKE . . . . .	127	The Magician
BRADLEY & TRAPPES . . . . .	128	Hunting
JAN STEEN . . . . .	129	The Desert
VANDER VELDE . . . . .	130	A Seascape
EARLY ITALIAN SCH'L. . . . .	131	The Holy Family
DUTCH SCHOOL . . . . .	132	Still Life
ROLFE . . . . .	133	Fish in a Landscape
HERRING . . . . .	134	"Dangerous" and Jockey and Engraving
R. WILSON . . . . .	135	A Landscape, with Waterfall

- 7 1/2 gns

- 20 gns

- 4.10.0

- 7 gns



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROTTENHAMER . . .	136	Adam and Eve, on copper
POUSSIN . . .	137	A Landscape, with Waterfall, and Man Fishing
W. W. CAFFYN . . .	138	Holmbury
CAMPOTOSTO . . .	139	A Figure Subject
J. H. HOOPER . . .	140	A Landscape
C. S. LIDDERDALE . . .	141	"At the Stile"
SPANISH SCHOOL . . .	142	Mother and Child
W. H. CROME . . .	143	A River Scene
MANGIN . . .	144	A Figure Subject, pastel
D. TENIERS . . .	145	Figures Merrymaking
BAKHUYSEN . . .	146	Shipping
REMBRANDT . . .	147	The Entombment
DUTCH SCHOOL . . .	148	A Flower Piece
C. JANSSENS . . .	149	A Portrait of a Lady in blue Dress
R. WILSON . . .	150	A Classical Landscape
SPITZWAG . . .	151	Feeding the Pigeons
ZUCCARELLI . . .	152	A Landscape and Cattle
CUYP . . .	153	Cattle Resting
A. FRIEDRICH . . .	154	The Country Homestead
CROME . . .	155	A Landscape
H. TENKATE . . .	156	Figure Subjects, a pair
KOEKKOEK . . .	157	A Landscape
VERNON . . .	158	A Figure Subject
LINDNER . . .	159	A Figure Subject
W. HARRIS . . .	160	A River Scene
FRAGONARD . . .	161	A Portrait of Mademoiselle Baron
DUTCH SCHOOL . . .	162	The Card Players
UNKNOWN . . .	163	A Scene on the Thames
WHISTLER . . .	164	"The Pick of the Flowers"
UNKNOWN . . .	165	A Landscape and River Scenes, a pair
J. B. CROME . . .	166	A Landscape
GAINSBOROUGH . . .	167	Sketches of Animals, in 4 frames
B. CUYP . . .	168	Men Quarrelling, panel
DUTCH SCHOOL . . .	169	Scriptural Subject, on copper
S. ROSA . . .	170	Ruins and Figures
BONNINGTON . . .	171	A Coast Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. R. LEE, R.A. . . .	172	A Forest Scene
VAN SCHENDEL . . .	173	A Figure Subject
J. F. HERRING . . .	174	Horses, &c., a pair
R. GALLON . . .	175	A River Scene
A. WARDEL . . .	176	Figure Subjects, a pair
E. PORTIELIE . . .	177	A Figure Subject
W. ETTY, R.A. . . .	178	The Flower Girl
E. SLOCOMBE . . .	179	"Idle Moments"
E. SLOCOMBE . . .	180	Judith and Holofernes
E. SLOCOMBE . . .	181	"Grief"
E. SLOCOMBE . . .	182	The Siesta
E. SLOCOMBE . . .	183	Lycaste
E. SLOCOMBE . . .	184	Women of Markin
E. SLOCOMBE . . .	185	A poker-work Sketch of a Village, unframed
SIR T. LAWRENCE . . .	186	A Portrait of Miss Charlotte Glasses
UNKNOWN . . .	187	The Descent from the Cross
ITALIAN SCHOOL . . .	188	A Battle Scene, and A Landscape and Figures, unframed, P. BRILL
UNKNOWN . . .	189	A pastel Portrait of a Man and Portrait of George Morland when a Boy
UNKNOWN . . .	190	John Gerrard, 1636
ENGLISH SCHOOL . . .	191	A Portrait of a Lady
UNKNOWN . . .	192	Caxton, the Printer
CHARLES MARSHALL . . .	193	Snowdon and 2 others, 3
J. VARLEY . . .	194	A Landscape and 1 other, 2
J. VARLEY . . .	195	A Coast Scene and 1 other
ROWLANDSON . . .	196	"A Party from Margate on a Sail for Pleasure," and A Landscape, by G. SMITH
ERNEST GEORGE . . .	197	Mont St. Michael and 3 others, 4
J. SOLOMON . . .	198	A Seascape, and 2 others, 3
J. CONSTABLE . . .	199	Dover Castle, and A River Scene, DE WINT
UNKNOWN . . .	200	A Portrait of a Lady on Horseback and 2 others, 3
UNKNOWN . . .	201	Mount St. Agnes, Jersey and 2 others, 3